

"DOCTOR WHO" 7F

'DELTA AND THE BANNERMEN'

by

Malcolm Kohll

TY87

16/11/87

PART THREE

Producer ..... JOHN NATHAN-TURNER  
Script Editor ..... ANDREW CARTMEL  
Production Associate ..... ANN FAGGETTER  
Production Secretary ..... KATE EASTEAL

Director ..... CHRIS CLOUGH  
Production Manager ..... GARY DOWNE  
A.F.M. ..... CHRIS SANDEMAN  
Production Assistant ..... ROSEMARY PARSONS

Designer ..... JOHN ASBRIDGE  
Costumer Designer ..... RICHARD CROFT  
Make-Up Artist ..... GILLIAN THOMAS  
Visual Effects Designer ..... ANDY McVEAN

Engineering Manager ..... JOHN WILSON  
Lighting ..... IAN DOW  
Sound ..... DOUG WHITTAKER/BRIAN CLARK  
Video Effects ..... DAVE CHAPMAN  
Special Sound ..... DICK MILLS

O.B.:

24th June to 8th July  
(Home and away. Incl. Travel)

DOCTOR WHO 7F

'Delta and the Bannermen'

by

MALCOLM KOHLL

PART THREE

OPENING 'DR. WHO' TITLE SEQUENCE

TITLES: DELTA AND THE BANNERMEN

By MALCOLM KOHLL

- 3/1 -

## /START OF REPRISE FOR EP. 3/

MS GAVROK

S/IMPOSE: PART THREEGAVROK: Give me Delta and I will give you your life. /

MS DOCTOR

THE DOCTOR: Life? What do you know about life? Gavrok? You deal in death - Lies, treachery and murder are your currency.

MS GAVROK

You promise life but in the end it will be life which defeats you.

MS DOCTOR

MUSIC 1

MS GAVROK

GAVROK: You have said enough! I have traversed time and space to find the Chimeron Queen and I will not be defeated! /

MS DOCTOR

pan to LS, Prisoners are untied

THE DOCTOR: As you will. I came here under a white flag and I will leave under that same white flag. And woe betide any man who breaches its integrity. Now step aside, Release those prisoners. Gavrok, it's over! You're finished and we're leaving! (cont...)

567.

2

3S DOCTOR/MEL/BURTON

HE STARTS UNTYING  
THEM, BACK TO  
CAMERA.

FINALLY THEY ARE  
FREE.

THE DOCTOR, MEL  
AND BURTON  
STRAIGHTEN UP  
AND START WALKING.  
THERE IS A LOUD  
SYNCHRONOUS  
CLICKING AS HALF  
A DOZEN GUNS ARE  
COCKED.

THE DOCTOR, MEL  
AND BURTON ALL  
STOP.

THE BANNERMEN  
WITH GUNS AIMED.

569.

2

Bannermen

570.

2

CU DOCTOR

3-shot

THE DOCTOR: (ASIDE TO MEL) Actually,  
I think I may have gone too far ...

- 1C -

"DOCTOR WHO" 7FFlight of the Chimeron'

by

Malcolm Kohll

	GAVROK RAISES	1. EXT. SHANGRI-LA. PLAYGROUND. DAY.
571.	1 GUN	
	3S DOCTOR/MEL/BURTON	
	walk to bike	(THE DOCTOR LEADS THE WAY FOR MEL AND BURTON.
	CU Kick start on bike	
572.	2	/
	Group shot	THE BANNERMEN GUNS FOLLOW THEIR EVERY MOVE, WAITING ONLY FOR A SIGNAL FROM GAVROK.
	Bannermen with raised guns	
573.	2	/
	3S DOCTOR/MEL/BURTON	THE DOCTOR, MEL AND BURTON LOOK NEITHER RIGHT NOR LEFT, BUT GO STRAIGHT TO THE VINCENT AND GET ABOARD.
	on to bike & begin to move away	
		THE DOCTOR SWINGS THE KICKSTART AND THE BIKE ROARS.

- 1C -

- 3/2 -

THE DOCTOR SNICKS  
THE BIKE INTO  
GEAR AND EASES  
OUT THE CLUTCH.  
HE TURNS AND STARTS  
HEADING AWAY FROM  
THE CAMP.

575. 2 /  
MCU GAVROK

SLOWLY AIMS HIS  
GUN STRAIGHT UP  
AND FIRES A  
FLARE INTO THE  
SKY)

- 2 -

- 3/3 -

(C/F MS GAVROK)

2. EXT. WOODED COPSE. DAY.

300.

LS flare in sky

(THE TWO BANNERMEN  
GUARDS, CALLON  
/ AND ARREX, SEE  
THE FLARE.

301.

4s HAWK/WEIS/Bannermen

/SO DO HAWK AND  
WEISMULLER,  
SITTING SULKILY

UNDER THEIR GUNS.

THE BANNERMEN  
GESTURE FOR THEM  
TO STAND.

CALLON: Up, up!

HAWK: Now what's happening?  
Weismuller?

WEISMULLER: Well I don't know.what  
it is but its better than just sitting  
around eh.

HAWK GLARES AT  
WEISMULLER.

ARREX GESTURES FOR  
HAWK TO COME CLOSE.  
ARREX OPENS ONE  
COLLAR AND FASTENS  
IT AROUND HAWK'S  
NECK THEN DOES THE  
SAME TO WEISMULLER.

- 3/4 -

WEISMULLER:

Holy mackerel, boy. Listen, let's try  
sitting down, again. All right: One... Two ... Three!

MUSIC 2

(WEISMULLER SITS  
DOWN DRAGGING  
HAWK BEHIND HIM.)

305.

MLS RAY on scooter  
goes oov

JUST THEN WE HEAR  
RAY'S SCOOTER  
STOP NEARBY. A  
MOMENT LATER SHE  
APPEARS BESIDE  
THEM)

306.

3s as RAY enters

RAY: I thought they'd never go.  
Can you move?

HAWK: Sure if I leave my neck behind.

(RAY TUGS AT  
THE COLLAR)

WEISMULLER: It's no use, lady. They've  
got . . . a special kind of wrench like a  
dinky                    allen key.

(RAY DIGS IN  
HER BAG.)

SHE  
FINDS A SET  
OF ALLEN KEYS)

- 3/5 -

RAY: Is this 'dinky' enough?

HAWK: It's looking good, sister.

(RAY UNDOES HIS  
COLLAR)

---

3s RAY/HAWK/  
WEISMULLER

/ RAY: I'll have you out in a minute.  
Then follow me in your car.

WEISMULLER: Good gir.

RAY: I'll have you out in a minute,  
then follow me in your car.

---

C. 2s

MUSIC 3

WEISMULLER: Who is she?

---

2SH HAWK/WEISMULLER

/ (THEY GO OUT  
OF SHOT)

- 3/6 -

3. EXT. ROAD

DAY.

241.

3S  
MEL/BURTON/DOCTOR  
(low loader)

(THE DOCTOR,  
MEL AND BURTON  
APPEAR ON THE  
VINCENT)

242.

MEL'S POV  
CALLON/ARREX  
(from low loader)

MEL: We did it, Doctor. Free!

Yes,  
THE DOCTOR: / There's more to this  
than we can fry, Mel ...

243.

3sh a.b.

(JUST THEN THEY  
DRIVE ROUND THE  
CORNER. STANDING

3A. FORD

CS feet running

BY THE SIDE OF THE  
FORD, RAISED, ARE ARREX  
AND CALLON.

LS ARREX & CALLON by  
side of Ford

MEL SCREAMS AND  
DUCKS DOWN INTO  
THE SIDECAR.  
BURTON IS RIGID  
BEHIND THE  
DOCTOR.

They fire guns

THE DOCTOR ACCELERATES  
PAST.

250.

3S  
DOCTOR/MEL/BURTON  
(low loader)

DOCTOR: Duck  
MEL: Did they get you, Doctor?

THE DOCTOR: No. And I don't think  
they intended to.

- 3/7 -

MEL: You could have fooled me!

252.

CU Tracker Dart

(ANGLE ON SILVER  
ANTENNAE-TIPPED DART  
STUCK INTO THE SIDE-CAR)

- 3/8 & 9 -

(c/f: LS BIKE)

LS Cottage

4. EXT. COTTAGE. DAY.

4s BILLY/GORONWY  
DELTA/CHILD

(GORONWY IS  
SHOWING BILLY  
AND DELTA AROUND  
HIS HIVES. BOTH  
HE AND BILLY WEAR  
VEILS BUT DELTA  
IS BARE-HEADED  
AND UNCONCERNED.

DELTA IS HOLDING  
THE SHOULDERS OF HER  
LITTLE GIRL, NOW  
THE SIZE OF A  
NINE YEAR OLD. HER  
EYES AND HAIR  
COLOUR ARE CLOSER  
TO DELTA'S AND HER  
SKIN IS GETTING  
PALER)

GORONWY: This is the queen's hive.

BILLY: What's that white stuff?

GORONWY: Royal Jelly - it's a  
superfood created by the bees themselves.  
It has the ability to change an ordinary worker bee's larva into a MUSIC 3A queen.

CU GIRL  
4s a.b.

BILLY: And that's all there is to it? A better diet?

MS BEES & hives

GORONWY: Never underestimate the power of nature, Billy. Now I want to show you something ...

- 3/10 -

5. EXT. BARN. DAY.

164.

A

LS EXT barn

Group walk into  
frame

(THEY ENTER.  
THE BARN IS  
STACKED

MUSIC 4

WITH HUNDREDS  
OF JARS OF  
HONEY.

165.

B1

5A. INT. BARN /

LS INT Barn

GORONWY: Now look at all those jars -  
Wales' finest honey. All created by  
my little friends.

BILLY: How long did it take  
them to make all this lot?

- 3/11 -

2SH Girl/DELTA

2sh BILLY/GORONWY

168.

B2

CU CHILD

2s DELTA/BILLY

GORONWY: I don't know - we've been working together for so long that I've completely lost track of time. But I remember this one especially well - 1932 - a hot summer and abundant cherry blossom - a classic honey!

(DELTA TAKES A TUBE OF CREAMY GREEN LIQUID FROM HER HANDBAG AND GIVES IT TO THE CHILD WHO SUCKS HUNGRILY AT IT)

DELTA: She's due to change - the singing time is near.

169.

B2

MS BILLY

BILLY: What's the singing time?

170.

B2

2S DELTA/CHILD

DELTA: The next stage in her growth. This food will help boost her energy for the change.

171.

B2

MS BILLY

BILLY: Will she grow up to be a princess too?

172.

B2

2S DELTA/CHILD

DELTA: Yes. Her hair and her eyes are already changing. I've fed her this since she was born ...

173.

CU CHILD

B2

MCU BILLY

(BILLY'S EYES LIGHT UP AS HE REALIZES THAT NUTREX MIGHT DO THE SAME FOR HIM.)

- 3/12 -

174. B2  
MCU CHILD

THE GIRL AGAIN  
SINGS/GRIZZLES)

175. B2  
BILLY

BILLY: Sometimes that sounds  
good other times it's  
horrible!

2SH GIRL/DELTA

DELTA:

The frequency is an attack warning  
the other musical. Soon she will  
be able to control both.

Wide shot

MUSIC 5

GORONWY: Ray's back with those two  
lovely American gentlemen...

LS through door  
RAY/HAWK/~~WE~~SMULLER

(THROUGH THE OPEN  
DOOR WE SEE THE  
MORRIS AND SCOOTER  
ARRIVE)

178. B2  
3S BILLY/DELTA/CHILD  
DELTA/CHILD OOV

(GORONWY GOES OUT.  
FOLLOWED BY  
DELTA & CHILD)

179. B2  
CU Nutrex

BILLY PICKS UP  
NUTREX AND PUTS  
IT IN HIS  
JACKET POCKET.

180. B2  
MCU BILLY

- 3/13 -

(C/F MCU BILLY)

307.

6. EXT. RIVER/FIELD DAY

MLS 2s ARREX & CALLON

CALLON PICKS  
UP COLLAR

(THE OPEN IRON  
COLLAR LIES ON  
THE GROUND.

ARREX PULLS A  
SMALL AERIAL ON  
A LAPEL MIKE.

ARREX: Tracker dart in place,  
sir, but the prisoners have escaped.

GAVROK: (V.O.) Idiot Pursue  
at once. I will follow the signal.

(ARREX PUSHES DOWN  
THE AERIAL.

THEY RUN OFF)

-3/14 -

(c/f: 2S CALLON/ARREX)

(252.

7. EXT. CROSSROADS. DAY.

CU dart

(THE DOCTOR,  
MEL AND BURTON  
DRIVE UP TO  
THE CROSSROADS.

MUSIC 6

122.

LS Bike to 3S /

AFTER MUCH  
GESTICULATING  
AND SHOUTING  
ABOVE THE ENGINE  
NOISE BURTON  
POINTS THE WAY.

AS THEY ROAR OFF  
WE NOTICE THE  
SILVER TRACKER  
DART STILL STUCK  
IN THE SIDECAR)

(G/T MLS GAvrok & Bannermen)

- 3/15 -

(C/F: LS Bike to 3S - DOC/MEL/BURTON)

507. A 8. EXT. SHANGRI-LA. GATE DAY.

MLS GAVROK & Bannermen

Walks into MS

LOOKING AT A  
SMALL FLAT  
SCREEN IN HIS  
HAND WITH A  
BLIPPING GREEN  
LIGHT LIKE A  
RADAR SCREEN.

HE TURNS TO  
HIS MEN WITH  
A SNARL)

508. B GAVROK: Return to the fighter! /

PAN with them  
past TARDIS

THEY  
ARE PASSING THE  
TARDIS WHEN GAVROK  
SUDDENLY STOPS  
HE TURNS TO A  
BANNERMAN

- 3/16 -

GAVROK: Sonic cone!

(THE MAN GINGERLY  
HANDS GAVROK  
A SMALL OBJECT

ONE OF  
THE BANNERMEN  
PLACES IT ON  
TOP OF THE TARDIS

GAVROK AIMS A  
SMALL TRANSMITTER  
AT THE SONIC CONE.

513.

MS GAVROK/BANNERMEN

514.

CU Stick Explodes

GAVROK PICKS UP  
A STICK AND TOSSES  
IT GENTLY AT THE  
TARDIS. IN MID  
FLIGHT IT SUDDENLY  
EXPLODES!

515.

GAVROK/BANNERMEN EXIT

GAVROK LAUGHS ...)

(G/T: MLS Bike & 3S DOC/MEL/BIKE)

- 3/17 -

(C/F: MCU GAVROK)

9. EXT. OPEN FIELD. DAY.

46. A

---

MLS Bike & 3S

MS Bike through field with cows

LMS Bike into field with goats. Bike stops

(THE VINCENT ENTERS AN OPEN FIELD, WHERE TWO GOATS ARE GRAZING.)

IT STOPS BESIDE CAMERA SO THAT WE CAN SEE THE SILVER DART.

MUSIC 7

---

49.

---

LS View - goats etc.

THE DOCTOR CUTS THE ENGINE)

MEL: Why are we stopping, Doctor?

---

50.

---

3S a/b

THE DOCTOR: In order to lengthen our odds - may I borrow a length of your ribbon?

(DOCTOR UNTIES MEL'S RED RIBBON FROM HER HAIR)

(G/T LS group by car)

- 3/18 -

(c/f: MLS Bike & 3S)

181.

10. EXT. COTTAGE. DAY.

LS WEISMULLER/HAWK  
GORONWY/BILLY/RAY  
by cars

(WEISMULLER AND  
HAWK ARE LEANING  
AGAINST THE  
MORRIS.

RAY HAS PULLED  
OFF HER HELMET.

GORONWY ~~AND BILLY~~  
~~ARE THERE TOO~~)

HAWK: All I know is they're not  
Americans!

RAY: But we've already explained  
who they are!

WEISMULLER: Yeah, like  
hitmen from Mars ...

HAWK: You too, Weismuller?  
Whoever they are, I plan to get even!

GORONWY: Listen!

(EVERYONE LISTENS.  
NOTHING AT FIRST  
THEN THE THROB  
OF AN APPROACHING  
BIKE.

- 3/19 -

186.

Pan Bike into Group

THE VINCENT  
APPEARS BEARING  
MEL, BURTON AND  
THE DOCTOR.

HE STOPS BESIDE  
THEM)

PAN with DOCTOR

RAY: You rescued them Doctor!

THE DOCTOR: We're not in the clear  
yet.

Ray tells me you have  
got some honey stored, Goronwy ...

GORONWY: Only about ten thousand  
jars, Doctor ...

THE DOCTOR: Excellent! Billy, Ray  
you come with me and Goronwy

I have got one final  
thing to do ...

(DOCTOR LEADS  
THE WAY TO THE  
BARN.

RAY AND BILLY  
FOLLOW HIM.

(G/T MLS GAVROK & pilot)

- 3/20 -

10A. EXT. FIELD

---

LS FIGHTER

(BANNERMEN FIGHTER  
IN FIELD AS BEFORE)

MUSIC 8

11. INT. BANNERMEN FIGHTER#2. FLIGHT DECK

328.

---

MLS GAVROK/PILOT

(PILOT COMES FROM  
BACK OF THE SHIP  
AND TAKES HIS SEAT  
BY GAVROK WHO IS  
STARING AT THE  
FLAT SCREEN)

GAVROK: Signal has stabilized.  
Prepare to blast off ...

- 3/21 -

C/F MCU GAVROK

## 12. EXT. WOODS. DAY.

67.

MLS 2S ARREX/CALLON

ARREX AND CALLON  
ARE AT THE EDGE  
OF THE WOODS,  
PEERING THROUGH  
A TELESCOPE.(188.LS Cottage  
through telescope)A DISTANT P.O.V.  
SHOT OF THE COTTAGE  
FRONT WITH DELTA  
AND GIRL WALKING  
IN AND SITTING:  
FRAMED BY A CIRCULAR  
MASK.)MLS ARREX/CALLON  
(THEY RUN OUT)

(G/T LS barn)

- 3/22 -

13. EXT. COTTAGE. DAY.

189.

LS Barn

SOUND OF BANGING IN BARN

190.

B

MS DELTA

DELTA IS LOOKING  
THROUGH HER  
KNAPSACK WITH A  
PUZZLED FROWN -  
SHE'S MISSING A  
TUBE OF NUTREX.

MS ARREX/CALLON

ARREX & CALLON RUN  
AND TAKE COVER BEHIND  
A HAYSTACK.

HAWK AND WEISMULLER  
LEAN AGAINST  
THEIR CAR.)

192.

A

2S WEISMULLER/HAWK

WEISMULLER: It's our patriotic  
duty to call Washington, Hawk.

HAWK: Yeah, well you go ahead  
Weismuller - I ain't licked yet.

2sh

ARREX/CALLON

193.

B

MS Child 9 yrs /DELTA

GROWS TO

(JUST THEN THE  
CHILD SPRINGS TO  
HER FEET, HANDS  
OVER HER EARS  
AND UTTERS A CLEAR  
CRY - LIKE A  
HIGH-PITCHED  
INSECT TRILLING.

194.

B

MS Child 12 yrs /DELTA

VISUAL FX: AS SHE  
'GROWS' INTO A  
TWELVE YEAR OLD  
WITH HAIR AND EYES  
COMPLETELY LIKE  
HER MOTHER'S.  
SKIN CLEAR.

197.

MCU Child

- 3/23 -

200.

LS Cottage as windows  
explodeTHE WINDOWS OF THE  
COTTAGE EXPLODE.

LS ARREX &amp; CALLON

ARREX & CALLON JUMP UP AND  
STAGGER AROUND AS 'SINGING' REACHES  
THEM.

202.

MS GIRL/DELTA

DELTA GRABS A GUN AND  
RUNS OOV

MUSIC 9

DELTA runs oov

203.

CMS DELTA

SHE AIMS AT  
SOMETHING AND  
FIRES THREE  
TIMES - FAST)

(G/T pan from ARREX to CALLON)

- 3/24 -

69.

14. EXT. COTTAGE. WOODS. DAY.

LS ARREX & CALLON running  
explosions around them. (ARREX FALLS DEAD  
ARREX is hit and falls. ON THE GROUND.

CALLON CLAMPS  
HIS HANDS OVER  
HIS EARS TO  
DROWN OUT THE  
TERRIBLE 'SINGING'  
COMING FROM THE  
COTTAGE.

THE SOUND CAUSES  
HIM PAIN AND HE  
WINCES AS HE  
STARES AT HIS  
DEAD MATE THEN  
LOOKS BACK AT  
THE COTTAGE. /

(204.

CU DELTA

DELTA IS STILL

- AIMING  
STRAIGHT AT HIM.

70.

MLS CALLON  
Runs away from CAM

HE TURNS AND  
RUNS AWAY

(G/T group shot by Cottage)

- 3/25 -

205.

C

Group shot

15. EXT. COTTAGE/BARN. DAY.

(THE DOCTOR, BILLY,  
RAY AND GORONWY  
HAVE RUSHED OUT  
AT THE COMMOTION.

THEY JOIN THE  
GIRL AND DELTA

THE DOCTOR: She saved Delta's life  
with her warning cry. She's now entered  
her singing time ...

BILLY: (LOOKING TO THE WOODS) Do  
you think there are any more of them?

THE DOCTOR: Certainly - we'd better  
get back to the Tardis! **SO**  
Get ready to leave immediately!

(G/T MLS GAVROK & Pilot)

- 3/26 -

(C/F Group shot)

385. 2

16. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.

MLS GAVROK & Pilot

(GAVROK HAS THE  
GREEN SCREEN  
ON HIS LAP.

HE CHECKS HIS  
WEAPON GETS UP  
AND GOES BACK  
INTO SHIP)

GAVROK: Prepare to land ...

(THE CAPTAIN SETS  
HIS DIALS)

16A. EXT. FIELD.

LS

(BANNERMAN FIGHTER  
LANDING IN A FIELD)

MUSIC 10

- 3/27 -

## 17. EXT. COTTAGE.

DAY

209.

PAN DOCTOR  
to radio

Group shot

(THE DOCTOR REACHES  
INTO THE COTTAGE WINDOW  
AND TURNS ON A RADIO.  
MUSIC FILLS THE AIR  
THE CONVOY  
IS READY TO  
LEAVE.

MUSIC 11

LEADING THEM IS  
RAY WITH THE  
DOCTOR ON PILLION.

BEHIND THEM IS  
THE VINCENT WITH  
BILLY, DELTA AND  
THE YOUNG GIRL  
SITTING PILLION.

BEHIND THEM IS  
THE MORRIS WITH  
HAWK, WEISMULLER,  
BURTON, MEL AND  
GORONWY.

THE DOCTOR  
RUNS TO DELTA)

DOCTOR: Now I need **something of Delta's.**

207.

Al

MLS DOCTOR

(HE TAKES DELTA'S  
WHITE SCARF AND  
RUNS BACK TO THE  
BARN AND JAMS IT  
UNDERNEATH THE DOOR  
SO THAT A CORNER  
STICKS OUT)

208.

Al

CU Scarf

- 3/28 -

210. A / (DOCTOR RUNS BACK  
LS as DOCTOR  
appears TO THE SCOOTER)

THE DOCTOR: Are you ready?

211. C / (HE HOPS ON THE  
LS Convoy PILLION AND  
RAY LEADS THE WAY.

MUSIC 12

passing front  
of cottage THE CAVALCADE  
FOLLOWS AFTER  
THEM)

- 3/29 -

(C/F: LS CONVOY)

18. EXT. OPEN FIELD. DAY.

GAVROK/BANNERMEN/  
FIGHTER

52.

LS Front angle

(GAVROK & BANNERMEN  
WALK ROUND WARILY)

53.

MS GOATS

54.

MS GAVROK  
& BANNERMEN

HE STARES AROUND  
ANGRILY)

GAVROK: What is this?

(THEY WALK OUT  
OF SHOT)

57.

MLS Goats GAVROK enters frame

GAVROK STRIDES  
OVER TO THE GOAT.

AROUND ITS NECK  
IS A PINK BOW  
WITH A SILVER  
TRACKER DART TIED  
TO IT.

58.

CS GAVROK & dart

GAVROK ANGRILY  
SNATCHES THE BOW  
OFF AND LOOKS  
AROUND FOR SOMEONE  
TO BLAME)

- 3/30 -

59.

19. EXT. THICKET. DAY.

MS CALLON

(CALLON, SNAGGED  
AND SCRATCHED  
FROM HIS HEADLONG  
FLIGHT, STAGGERS  
INTO SHOT,

61.

MLS CALLON

CALLON'S FACE  
LIGHTS UP AND  
HE PUSHES THROUGH  
THE BUSHES)

CALLON: Gavrok!

- 3/31 -

62.

20. EXT. OPEN FIELD. DAY.

(GAVROK IS  
GLOWERING AT THE  
DART IN HIS HAND  
WHEN HE LOOKS UP  
TO SEE THE  
DISHEVELLED CALLON  
STAGGER OUT OF THE  
BUSHES.

63.

MLS CALLON runs to GAVROK

GAVROK RAISES HIS  
WEAPON AND AIMS  
AT CALLON WHO  
PALES)

64.

MS GAVROK

MS CALLON

CALLON: (PANIC) I found their  
hideout, sir!

MS GAVROK

(GAVROK LOOKS  
SOURLY AT HIM,  
UNDECIDED ABOUT  
SHOOTING HIM.

BUT HE FINALLY  
LOWERS HIS GUN.

(G/T LS convoy)

- 3/32 -

(C/F: 2S GAVROK/CALLON)

21. EXT. HENSOL FOREST. DAY

123.

LS Convoy

(THE STRANGE  
CONVOY MAKES  
ITS WAY  
ALONG A COUNTRY  
ROAD)MUSIC 13

124.

2s BILLY/GIRL

Single DELTA in sidecar

2s BILLY/GIRL

- 3/33 -

(c/f: 3s BILLY/DELTA/CHILD)

22. EXT. WOODS. COTTAGE. DAY.

71.

LS GAVROK

MUSIC 14

(212.

POV: LS Cottage

(THE BANNERMEN & GAVROK  
RUN TO GATE AND  
STARE AT THE  
COTTAGE.)

72.

MS GAVROK

GAVROK: They're still there -  
Stand by to storm it!

73.

MLS Bannermen

(THEY RUN INTO POSITION  
BEHIND STACK OF HAY BALES)

(C/F:MLS Bannermen)

23. EXT. SHANGRI-LA. DAY.

LS group has arrived  
in vehicles. They  
move towards the Tardis

(THE CONVOY HAS  
STOPPED OUTSIDE THE  
CAMP GATES BESIDE  
THE TARDIS.

EVERYONE GETS  
OUT/DISMOUNTS)

CU charred stick

THE DOCTOR SEES  
THE CHARRED STICK  
BY THE TARDIS..  
HE STOPS AND  
KEEPES THE OTHERS  
BACK)

521.

Group

DOCTOR:

Stay back! The Tardis has been  
booby-trapped.

HAWK: Booby-trapped? Ain't nothin'  
but a telephone booth.

524.

CU Sonic Beam

THE DOCTOR: See up there ... (POINTS  
AT TARDIS ROOF) ... Next to the  
light - a small beam weapon. It emits  
a cone of sensitivity all around the  
Tardis. Anything entering that cone  
detonates an explosion.

525.

Group

- 3/35A -

( C/f: MCU DOCTOR)

(213.

24. EXT. COTTAGE/WOODS. DAY.Pan along CS of  
Bannermen waiting  
to fire.GAVROK: Open fire!MUSIC 15

CMS GAVROK &amp; Bannermen

(HIS MEN POUR  
FIRE INTO THE  
COTTAGE.)

(214.

CU splatter on Cottage

THE MUSIC FROM  
THE COTTAGE STILL  
PLAYS IN BACK GROUND.

76.

C

MS GAVROK

GAVROK: Fire!

- 35A -

- 3/35 -

RAY: Can't you somehow get around it?

THE DOCTOR: Well I don't know - it's a very sophisticated system.

HAWK: Yeah, well I reckon this is all so much eyewash! I'm gonna call the chief ...

(BEFORE ANYONE  
CAN STOP HIM HE  
WALKS TOWARDS THE  
TARDIS.

THE DOCTOR TRIES  
TO STOP HIM  
BUT

526.

CU HAWK's hand

HAWK'S HAND FALLS  
INTO THE BEAM.

BOOM!

527.

GROUP

THE BLAST THROWS  
HIM TO THE  
GROUND. THE OTHERS  
HELP HIM TO HIS  
FEET, AS HE  
NURSES HIS HAND

THE DOCTOR: I did warn you. If you'd stepped into the beam you would've been atomised!

LS Group

24A. EXT. CAMP

CU sonic cone  
MCU DOCTOR

THE DOCTOR: Mr. Burton, take everyone back to camp while I stay here and try to work out how to defuse that booby-trap. If it explodes with full force it'll take us all with it.

MUSIC 16

24B. EXT. COTTAGE

LS Bannermen & Gavrok  
behind haystack.

(GAVROK & BANNERMEN  
BEHIND HAYSTACK)

GAVROK: Forward!

They all rush oov

(THEY ALL RUSH OOV)

- 3/38 -

(c/f: LS Bannermen run to cottage)

25. EXT. COTTAGE. DAY.

217.

LS Bannermen

run across  
front of cottage(GAVROK LEADS  
HIS BANNERMEN  
ACROSS FRONT  
OF COTTAGE..MUSIC 17

CU radio

THE MUSIC PLAYS  
ON. GAVROK  
BLASTS THE RADIO

LMS GAVROK

GAVROK THEN ROUNDS  
ON THE HAPLESS  
CALLON)GAVROK: Where are they, scum?

(G/T: CU SCARF)

- 38 -

- 3/39 -

(c/f: MS GAVROK)

26. EXT. COTTAGE. DAY.

224.

CU Scarf

225.

MLS Barn door  
& 2 bannermen

TWO BANNERMEN SEE  
A STRIP OF FABRIC  
STICKING OUT FROM  
UNDER THE DOOR OF  
THE OLD BARN,  
ONE RUSHES OFF

/ BANNERMAN: Gavrok!

LS BANNERMEN into  
shot

GAVROK & others arrive

(GAVROK ARRIVES  
WITH BANNERMEN

MLS

/ GAVROK & BANNERMEN  
ENTER BARN

- 3/40 -

(C/f: MLS GAVROK etc.)

27. INT. BARN. DAY.

226.

MLS GAVROK etc.

Burst through door  
Jars of honey  
fall on them

(ANOTHER ANTI-CLIMAX -  
THE BARN IS EMPTY.

MUSIC 18

228.

MCU GAVROK

BUT A SOUND STARTS  
UP - LIKE THE  
GALLOPING OF A  
THOUSAND HORSES,  
GETTING LOUDER ALL  
THE TIME.

229.

MCU BANNERMAN'S  
helmet hit by  
honey

LOOKING UP GAVROK'S  
FACE IS TWISTED IN  
HORROR - HUNDREDS  
OF JARS OF HONEY

230.

MCU GAVROK

FALL ON THEIR HEADS)

231.

LS They rush  
out of barn

(G/T: LS Barn)

- 3/41 & 42 -

(C/F: MS Honey FX)

28. EXT. BARN. DAY.

232

LS Barn

(THE BARN DOOR  
FLIES OPEN AND THE  
BANNERMEN STAGGER  
OUT

COVERED  
IN HONEY AND GLASS.

233.

MCU GAVROK

BUT THERE'S MORE  
TO COME.

GAVROK SUDDENLY LOOKS  
UP AT THE SKY,  
LOOKING FOR SOMETHING  
HE CAN HEAR. THEN  
WE HEAR IT TOO -  
A SOFT BUZZ, GROWING  
LOUDER EACH SECOND)

(G/T: MCU Hive)

- 41 & 42 -

- 3/43 -

(C/F: MCU Hive)

30. EXT. BARN. DAY.

235.

MCU GAVROK

(GAVROK AND HIS  
MEN ARE ATTACKED  
AND START BEATING  
ARMS, HEADS AND  
FACES

236.

MLS Bannermen

TRYING  
TO ESCAPE THE  
SAVAGE BEE ATTACK.

237.

MCU's Bannermen

- 3/44 -

(C/F: MCU Bannermen)

31. INT. BIKE SHED. DAY.

650

CS BILLY

(BILLY IS SUCKING  
NUTREX)

DELTA

DELTA ENTERS BIKE  
SHED, COMES TO  
BILLY.

HE STOPS THE  
MOMENT HE SEES HER  
AND GUILTY HIDES  
IT BEHIND HIS BACK.

HE LOOKS SOMEHOW  
DIFFERENT)

DELTA: What's that you're hiding,  
Billy?

(BILLY SHYLY PRODUCES  
A TUBE OF NUTREX)

(AGHAST) You haven't been  
eating it have you?

BILLY: I had to, Delta. I'm not a  
Chimeron, but if I'm to come with you  
then I have to become one ...

DELTA: But it's never been tried on  
humans before! It might kill you ...

- 3/45 -

BILLY: It'll be alright, I think.  
Look at my skin and my hair - they're  
already changing.

(DELTA PEERS INTO  
HIS EYES. THEY  
GET CLOSER AND  
CLOSER UNTIL A  
COUGH FROM THE  
DOOR FORCES THEM  
APART)

MUSIC 19

/S BILLY/DELTA/BURTON

I'm

BURTON: /Sorry to interrupt but we're  
ready for you in my office now, Billy.

BILLY: Sure thing, Mister Burton ...

(BILLY PICKS UP  
THE LOUDSPEAKER)

- 3/46 -

32. EXT. GATE DAY.

534.

CU stick.  
Widen to include  
DOCTOR/RAY

(THE DOCTOR HAS A  
STICK IN HIS HAND  
AND IS

DRAWING A CIRCLE IN  
THE DIRT AROUND  
THE TARDIS.

HE INCHES THE STICK  
ACROSS THE LINE  
AND IT BLOWS UP!

THE DOCTOR SIGHS  
AND DUSTS HIMSELF  
DOWN.

RAY HAS APPEARED  
BESIDE HIM)

RAY: What are you doing, Doctor?

THE DOCTOR: I was marking out  
where the sonic cone meets the  
ground.

RAY: Why?

THE DOCTOR: Well you see the beam  
casts a 'shadow' at  
the base of the Tardis.  
Now if we can tunnel under the cone and  
come up in that shadow, then perhaps I  
could disarm it.

RAY: Uh ... Doctor ...

LS Fightterlands

THE DOCTOR: I know it's time-consuming  
but it's our only choice ...

- 3/47 -

RAY: Uh ... Doctor ...  
Doctor - look!

(HE GLANCES AT  
RAY WHO IS STARING  
AT SOMETHING  
HE  
FOLLOWS HER GAZE.

THE BANNERMEN SHIP  
HAS JUST LANDED

542.

2S DOCTOR/RAY

/

THE DOCTOR: Apart from Plan B!  
Run!

(THE DOCTOR GRABS  
RAY'S HAND AND  
TOGETHER THEY  
RUN INTO THE  
CAMP)

MUSIC 20

(G/T: Zoom out of CU Bandage  
to 2S HAWK, MEL)

- 3/48 -

(C/F 2s DR/RAY)

414.

## 33. INT. DINING HALL. DAY.

Zoom out of CU bandage  
to WS as  
DOCTOR enters(THE DINING HALL  
HAS BEEN TURNED  
INTO A SANATORIUM  
BY THE ADDITION  
OF A RED CROSS  
BOX AND BANDAGES.HAWK IS WIDE-EYED  
AS MEL  
BANDAGES HIM UP  
DELTA AND HER  
DAUGHTER ARE SITTING  
AT ONE OF THE  
TABLES.GORONWY IS READING  
A BOOK ON BEES.THE DOCTOR AND  
RAY BURST IN)

THE DOCTOR: They're here! Ray!

418.

CMS GORONWY

Everyone else stay here until  
it's safe to come out. Goronwy have  
you got the beeswax? Delta and your  
daughter come with me. Barricade the  
door.(GORONWY PRODUCES  
A LUMP OF BEESWAX.  
HE GIVES  
ONE TO THE DOCTOR.)

419.

LS Group

THE DOCTOR, DELTA  
AND THE GIRL ALL  
RUSH OUT.WEISMULLER AND MEL  
START BARRICADING  
THE DOORS.

3SH HAWK/RAY/GORONWY

HAWK STARES INTO  
SPACE, SHAKING  
HIS HEAD)

(G/T 2s BILLY/BURTON)

- 3/49 -

731.

34. INT. BURTON'S OFFICE. DAY.

2S BILLY/BURTON

(BILLY WORKING  
ON WIRING.

BURTON FLOURISHING  
AND OLD CEREMONIAL  
SWORD)

BURTON: I haven't used it in over  
40 years but it'll still put the  
wind up a Bannerman!

BILLY: Almost finished with these  
connections, Mister Burton.

BURTON: Through shot and shell,  
eh Billy. We'll teach these blighters  
a lesson ...

(THE DOOR OPENS  
AND THE DOCTOR,  
DELTA, HER DAUGHTER  
ENTER, THE DOCTOR  
SEES THE SWORD)

THE DOCTOR: Excellent effort, Mister  
Burton. But the weapon we're  
using will be a little more sophisticated  
Are you ready, Billy?

BILLY: Ready to rock and roll.

THE DOCTOR: Let's roll. MUSIC 21  
(THE DOCTOR AND  
BILLY HURRY OUT WITH FLEX ETC)

BURTON GETS CHAIR  
FOR DELTA & DAUGHTER)

35. EXT. PUTTING LAWN DAY

---

LS GAVROK & BANNERMEN  
run into position  
on lawn

(GAVROK AND HIS  
MEN RUN INTO  
POSITION ON THE LAWN)

---

LS

37. EXT. ROOF. DAY

(THE DOCTOR AND BILLY  
GLANCE AT THE BANNERMEN.

THEY WORK IN TENSE SILENCE  
MOUNTING THE HORN SECURELY  
AND STRIPPING A MAZE OF WIRES)

---

C. 2s

BILLY: They're coming...

THE DOCTOR: All haste and no speed  
makes Jill a dull girl. Pass the sidecutters.

- 3 / 51 -

(C/F:2S DR/BILLY)

678

C

MS GAVROK & MEN

36. EXT. PUTTING LAWN DAY

(GAVROK AND HIS  
MEN

NOW WE  
ARE CLOSE TO THEM  
WE CAN SEE THE  
DAMAGE INFILCTED  
BY THE BEES, ALL HAVE  
PUFFY FACES, EYES  
CLOSING, MANY STILL  
HAVE HONEY ALL  
OVER THEM. THEY ARE  
A SORRY SIGHT.

BUT RAGE HAS  
SERVED TO PUMP  
GAVROK UP TO NEW  
HEIGHTS)

GAVROK: Once inside you will kill  
everyone except the young princess.  
I will deal with her personally ...

(G/T: 2S DOCTOR/BILLY)

- 51 -

- 3/52 to 55 -

(C/F: MS GAVROK)

674.

B

39. EXT. ROOF.

DAY.

2S DOCTOR & BILLY

(BILLY IS SQUIRMING  
FROM NERVOUS  
TENSION.

THE DOCTOR IS COOLLY  
TWISTING WIRES  
TOGETHER)

BILLY: Now?

THE DOCTOR: A moment's impatience  
would mean our certain annihilation.

(G/T: MCU GAVROK)

- 52 to 55 -

- 3/56 -

(C/F: 2S DOCTOR/BILLY)

680

C

MCU GAVROK

40. EXT. PUTTING LAWN DAY

GAVROK: (HISsing) Snipers forward!

MS 3 BANNERMEN

( THREE OF THE  
BANNERMEN COME  
ABREAST WITH  
LONG THIN SILVER  
GUNS AND SIGHTS)

MCU GAVROK

GAVROK:  
Kill them.  
On the roof.

(G/T:2S DOCTOR/BILLY)

- 3/57 -

676.

B

43. EXT. ROOF

DAY.

2S DOCTOR & BILLY

(THERE IS A SPARK  
AS THE DOCTOR  
JOINS THE LAST  
TWO WIRES)

677

A

2S DOCTOR & BILLY

(shots)

THE DOCTOR:  
us Billy - run!

They've spotted

(HE AND BILLY  
SCUTTLE FOR THE  
STAIRCASE AS SHOTS  
KICK UP AROUND  
THEM)

42. EXT. GATE DAY.

MCU GAVROK

GAVROK: ForwardCS GAVROK by  
Camp Entrance signGAVROK IS AT THE  
CAMP ENTRANCE.  
HE RAISES THE RAM'S  
HORN TO HIS LIPS.

CS Bannermen

BANNERMEN INTO POSITION BEHIND PARAPET

CS GAVROK

GAVROK SNIFFS - SEES CIRCLE ROUND TARDIS

CS Circle round Tardis

LS

42A. EXT. ROOF(DR. & BILLY run down  
STAIRCASE PURSUED BY SHOTS)

- 3/60 -

(C/F:2S DOCTOR/BILLY)

732

A

44. INT. BURTON'S OFFICE. DAY.

MS BURTON

Through the window, THE  
DOCTOR & BILLY run past

(LOOKING THROUGH  
THE WINDOW BURTON  
SEES THE DOCTOR &  
BILLY RUN PAST. THE  
DOCTOR CALLS 'Now' AND  
BURTON SIGNS TO  
DELTA AND  
HER YOUNG DAUGHTER.  
SHE OPENS  
HER MOUTH AND 'SINGS'  
INTO THE MIKE)

735

C

2S DELTA/CHILD

/

ZOOM into CU MOUTH

(G/T: CU PA Speakers)

- 3/61 -

(C/F:2S DELTA/CHILD)

688

45. EXT. GATE & PUTTING GREEN

CU PA Speakers

689

LS Camp - empty

(THE CHIMERON WARCRY  
ECHOES ACROSS  
THE CAMP AMPLIFIED  
A THOUSAND TIMES  
BY THE CAMP'S P.A.)

MUSIC 22

690

LS Bannermen

THE BANNERMEN DROP  
THEIR WEAPONS AND  
CLAMP THEIR HANDS  
OVER THEIR EARS.

691

CS Bannermen

THEN DROP TO  
THEIR KNEES, IMMOBILIZED  
BY THE KEENING  
SOUND. ALL EXCEPT  
GAVROK WHO SHAKES  
HIS HEAD LIKE A  
WOUNDED BULL AND  
STAGGERS AROUND,  
TRYING TO KEEP  
STANDING.

692

CU GIRL

MCU GAVROK

THEN HIS HANDS  
COVER HIS EARS  
AND HE ALMOST  
FALLS OVER.

694

CU feet lurching towards  
circle.

AS HE LURCHES AROUND  
WE SEE HIS FEET  
COMING EVER-CLOSER TO  
THE CIRCLE IN THE  
DUST.

695

MLS GAVROK  
in front of TARDIS -  
explosion

BOOOM!!

GAVROK VANISHES IN THE EXPLOSION.

697

45A. INT. BURTON'S OFFICE

2s GIRL/DELTA

GIRL STOPS SINGING.

698

MLS Bannermen on lawn

45B. EXT. CAMP

- 3/62 -

699

/

MS Bannermen on lawn,  
pan up to 2s WEISMULLER &  
DOCTOR

THE DOCTOR OPENS  
THE SPORTS BAG AND  
TAKES OUT SKIPPING  
ROPES)

THE DOCTOR: Secure them with these.

WEISMULLER: Thank you Doctor, you know  
- when I was an Eagle Scout, knots  
were my best thing.

(THE DOCTOR AND  
BILLY HEAD BACK TOWARDS  
THE CAMP.

WEISMULLER BEGINS  
TRUSSING UP A  
BANNERMAN)

(TO THE BANNERMAN)  
Oh pal, here's my speciality.....  
A running noose combined with a dog  
shank. How 'bout that?

- 3/63 -

(C/F:MS WEISMULLER tying Bannerman's hands  
behind back)

46. INT. BURTON'S OFFICE. DAY.

746 1  
MS DOCTOR

THE DOCTOR ENTERS)

747. 2  
4-shot

THE DOCTOR: It's over.  
Well done Princess that was wonderful.

748 1  
MS DOCTOR

(BURTON DOESN'T REACT  
TO HIM)  
It's over Mr. Burton...Mr. Burton..  
it's over...it's over...

(NO REACTION.

DOCTOR TOUCHES  
BURTON ON THE SHOULDER  
HE SWINGS ROUND WITH  
SWORD RAISED.  
DOCTOR POINTS  
TO HIS EARS).

BURTON REMOVES  
HIS WAX EARPLUGS

BURTON: Lovely, lovely.

THE DOCTOR: Come and see your new Space-  
ship, Delta, Princess.

MUSIC 23

- 3/64 -

(C/F:4sCHILD/DELTA/BURTON/DOCTOR)

701

47. EXT. GATE & PUTTING GREEN . DAY

Group shot

(THE BANNERMEN  
ARE ALL TIED  
TOGETHER BY  
SKIPPING ROPES,  
COVERED BY RAY  
AND MEL.)

WEISMULLER SIDES  
UP TO THE CAPTIVES)

WEISMULLER: You're the sorriest bunch  
of Bannermen I've ever seen!

(DELTA AND HER  
DAUGHTER EMERGE  
FROM THE CAMP)

DELTA: Thank you for your help  
and courage. All of you.

MEL: Are Billy and the Doctor  
alright?

704.

DELTA: Yes., Billy's just changing ...

MCU DELTA

(G/T: MLS Room: BILLY facing wall)

- 3/65 & 66 -

(C/F MCU DELTA)

750

A

48. INT. BILLY'S ROOM. DAY.

MS BILLY at mirror

(BILLY HAS INDEED  
CHANGED - EYES  
AND HAIR ARE  
RECOGNIZABLY  
CHIMERON. THE  
ROOM IS IDENTICAL  
TO THE OTHER  
CABINS EXCEPT  
IT HAS A SINGLE  
BED AND POSTERS  
OF BIG BIKES  
ON THE WALLS.

MUSIC 24

A SMALL PORTABLE  
RECORD PLAYER IS

PLAYING 'Who's sorry now'.

pan to 2s with DOCTOR

BILLY HAS AN  
OPEN SUITCASE  
ON HIS BED AND  
IS PACKING.

THE DOCTOR IS  
SITTING HOLDING  
A GUITAR.

THE DOCTOR: I know that without  
a male the race will be wiped out. But  
I haven't seen many examples of  
species-crossing. There could be the  
most dreadful mutation.

BILLY: But it's our only chance,  
Doctor!

MS DOCTOR

THE DOCTOR: I can't condone this foolishness  
but then love has never been known for its  
rationality.

- 3/67 q68-

422.

1

49. INT. DINING HALL. DAY.

2s GORONWY/HAWK

(GORONWY, BLISSFULLY  
UNAWARE OF THE  
VIOLENT HAPPENINGS,  
IS READING TO HAWK  
FROM A LARGE BOOK)

GORONWY: And then you see the new young Queen comes along, the whole colony swarms around her and off they go to find a new hive. A new hive and a new life.

HAWK: That's amazing.

(GORONWY SHUTS THE BOOK)

GORONWY: Let's go and see what's happening.

(THEY RISE AND LEAVE)

- 67 q68 -

- 3/69 -

(542A.

50A. EXT. FIGHTER

LS Bannerman Fighter

MUSIC 25

388. 2

51. INT. FIGHTER

DAY.

Group shot

(DELTA, WEISMULLER AND THE GIRL WITH THE BANNERMEN, WHO ARE STILL TIED UP)

(577,

51A. EXT. FIGHTER DAY

MLS bike into shot BILLY AND THE DOCTOR ROAR UP ON THE VINCENT.

51B. INT. FIGHTER

Group shot WEISMULLER &amp; DELTA SAY GOODBYE

51C. EXT. FIGHTER

Group shot BILLY COLLECTS HIS GEAR FROM THE BIKE

389. 2

51D. INT. FIGHTER DAY

MS DELTA, BILLY joins BILLY: Everything ship shape? for 2s

DELTA: Yes.

BILLY

I'll just stow all my gear.

(579.

51E. EXT. FIGHTER DAY

2s RAY/DOCTOR

(2ND JULY)

- 3/70 -

RAY: What are you thinking, Doctor.THE DOCTOR: I was just speculating what this vehicle would be like with more sophisticated braking and suspension systems.

LS group

RAY: Are you kidding? This is the best there is.

580.

3S by hatch  
BILLY/DELTA/CHILD(BILLY APPEARS IN  
THE HATCH OF THE  
SHIP. WITHDELTA AND HER  
DAUGHTER)DELTA: I don't know how I can ever thank you for what you've all done. You have saved my planet and my people. You will always be welcome.

581.

MCU RAY

BILLY: Goodbye, everyone. I'll always think of you here at Shangri-La, Ray.RAY: (SWALLOWING A LUMP) G'bye Billy. I won't forget you either ...

582.

3-shot

BILLY: Oh, I almost forgot - would you take care of the Vincent for me? Remember to feather the clutch.

583.

MCU RAY

584.

3-shot

- 3/71 -

585.

Group shot

RAY STRADDLES  
THE BIKE, IN  
AWE. SHE FIRES  
IT UP, EYES GLOWING.  
'BYE! SHE CRIES,

(G/T:3S DELTA/CHILD/BILLY)

- 3/72 -

(C/F MS RAY)

390. 1

52. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.  
3s DELTA/GIRL/BILLY

(DELTA, BILLY  
AND THE GIRL  
TURN AWAY FROM  
THE HATCH.

THE BANNERMEN  
ARE ALL SITTING  
IN A WRETCHED  
GROUP.

DELTA SITS IN  
THE PILOT'S CHAIR.  
BILLY SITS BESIDE  
HER)

Group shot - RAY  
drives off

EXT. BANNERMAN FIGHTER DAY

INT. BANNERMAN FIGHTER

3s a.b.

BILLY: Let's make this baby fly!  
SHE GRINS AT  
HIM AND PUSHES  
'DRIVE.'

543.

## 52A. EXT. BANNERMAN FIGHTER

Fighter takes off

(FIGHTER TAKES OFF)

## 52B. INT. BANNERMAN FIGHTER

3s BILLY/GIRL/DELTA

(BILLY & DELTA LOOK AT  
EACH OTHER AND SMILE)

(G/T: 2S MEL/DOCTOR)

- 3/73 -

(C/F

544. 1  
2S MEL/DOCTOR

53. EXT. TARDIS. DAY.

(THE DOCTOR STARTS  
WALKING TOWARDS  
THE TARDIS)

MEL: Stop!

THE DOCTOR: Oh don't worry.

BURTON in for 3s

... Gavrok absorbed so much  
energy that the device has lost TARDIS  
all its power. (HOOKS SONIC CONE OFF TOP OF

Ah, Mr. Burton. Thank you for saving Mel's  
life.

3s HAWK/WEISMULLER  
& GORONWY  
4-shot

BURTON: Thank you, Doctor. I  
haven't had such a shindig since  
I went buffalo hunting in Africa. Oh it's  
a ferocious brute, the buffalo.

(GORONWY GIVES  
THE DOCTOR A  
JAR OF HONEY)

GORONWY: 1928 Hibiscus blossom ...

THE DOCTOR: (EYES LIGHTING UP) Oh!  
What a sweet gesture.

Oh - you're more than a collector  
Coronwy - you're a man of taste!

(JUST THEN A BUS  
APPEARS WITH A  
TANNOY ON THE  
ROOF PLAYING LOUD MUSIC 26  
MUSIC  
IT TURNS INTO  
THE CAMP)

BURTON: Good Heavens! / (cont...)

- 3/74 -

BURTON: (cont)

the Skegness Glee Club! And I haven't  
got any staff. I'll have to go

4-shot a.b.

Goodbye my dear.)

LS BURTON &amp; bus

...Welcome campers. I am your  
leader. while you are at Shangri-La.  
My name is Burton.

549. 1

3s MEL/DR/GORONWY

THE DOCTOR: (TO HAWK AND WEISMULLER) I  
believe this is your satellite gentlemen.

2s HAWK/WEISMULLER

550.

Satellite on  
Shangri-La Sign

3s a.b.

(HE POINTS TO  
SHANGRI-LA SIGN  
HUNG WITH DEBRIS  
FROM THE BUS.  
THERE HANGS THE  
SATELLITE.  
DOCTOR & MEL GO INTO THE TARDIS.  
WEISMULLER'S  
FACE LIGHTS UP)

551. 2

2s HAWK/WEISMULLER

WEISMULLER: We did it, Hawk,  
actually did it!

we

HAWK: That's wonderful, that's wonderful.

WEISMULLER: Thanks Doctor....

552. 1

MLS TARDIS

(THE TARDIS HAS  
DEMATERIALIZED.HAWK AND WEISMULLER  
LOOK PERPLEXEDLY  
INTO THE SKY.

553. 1

MLS no TARDIS

GORONWY SMILES.

554. 2

2s HAWK/WEISMULLER

AND IN THE B.G.  
THE MUSIC PLAYS)

555. 2

MCU GORONWY

WEISMULLER: Doctor?

PART THREE

1. The Doctor  
SYLVESTER McCOY

2. Melanie  
BONNIE LANGFORD

3. Gavrok  
DON HENDERSON

4. Delta  
BELINDA MAYNE

5. Weismuller  
STUBBY KAYE

Hawk  
MORGAN DEARE

6. Goronwy  
HUGH LLOYD

Burton  
RICHARD DAVIES

7½ Billy  
DAVID KINDER

Ray  
SARA GRIFFITHS

Callon  
CLIVE CONDON

Arrex  
RICHARD MITCHLEY

8. Vocalists  
TRACEY WILSON  
JODIE WILSON

Chimeron Princess  
LAURA COLLINS  
CARLEY JOSEPH

PART THREE continued

9. Theme Music Composed by  
RON GRAINER

Theme Arrangement and  
Incidental Music  
KEFF McCULLOCH

Special Sound  
DICK MILLS

10. Production Manager  
GARY DOWNIE

Production Associate  
ANN FAGGETTER

Production Assistant  
ROSEMARY PARSONS

Assistant Floor Managers  
CHRISTOPHER SANDEMAN  
KIM WILCOCKS

11. Visual Effects Designer  
ANDY McVEAN

Video Effects  
DAVE CHAPMAN

Vision Mixer  
SHIRLEY COWARD

12. Engineering Manager  
JOHN WILSON

Cameramen  
ALASTAIR MITCHELL  
CHAS SNARE

13. Video-Tape Editor  
HUGH PARSON

Properties Buyer  
CATHY COSGROVE

14. Lighting  
IAN DOW

Sound  
DOUG WHITTAKER  
BRIAN CLARK

15. Costume Designer  
RICHARD CROFT

Make-up Designer  
GILLIAN THOMAS

16. Script Editor  
ANDREW CARTMEL

Graphic Designer  
OLIVER ELMES

17. Designer  
JOHN ASBRIDGE

18. Producer  
JOHN NATHAN-TURNER

19. Director  
CHRIS CLOUGH

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